

B(T)

27-4-99

Fragile Palm Leaves

MS ID 1508

Room 3A

sagāthāvagga, nidānavagga,

Fragile Palm Leaves

MS ID 1508

Room 3A

sagāthāvagga, nidānavagga.



၆ တွာ၌ဝရအပ်

• ဆုတောင်းလျက်ပါရှိသော သွားဆွဲချိန် • နှိုင်းပေါ်၌ပါရှိသော ရွှေပိရံ

သင်္ဂါတာဝန္တသံဃုတပါဠိဝိသုဒ္ဓိ

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၁။ ယေဝ်ဝါနုကောသုတ္တံသိနိဝိနိဟ

ရွှေမင်းထွန်းမင်းသားတို့၏အမည်များကို

செய்யுள்

ရတနာသုတ်ပါပုဒ်များ

卷之五

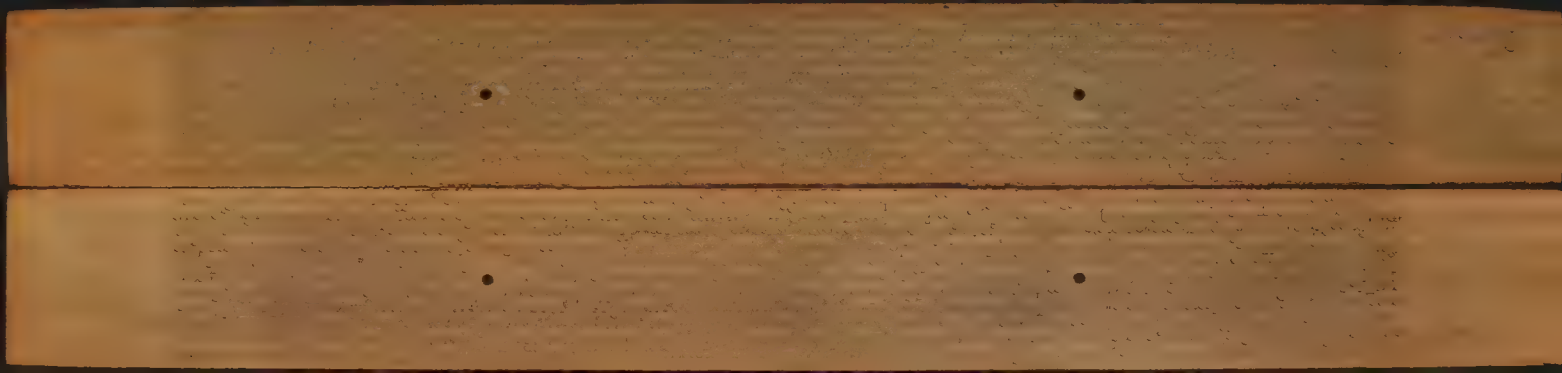
॥ श्रीगणेशाय नमः ॥

မိသားစု သေဒါနအားဖြင့်ပေးအပ်ပါသည်။

၁၀၀၀

မဟာမိတ်
ဦးပုဂ္ဂိုလ်

မဟာမိတ်
ဦးပုဂ္ဂိုလ်
ဦးပုဂ္ဂိုလ်
ဦးပုဂ္ဂိုလ်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with many small, connected letters. There are several dark spots or holes visible along the top edge of the page, possibly from binding or damage. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a historical or archival document.

၁။ ဧရာဝတီဝါဒီတို့ကော

၂။ ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

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ဧရာဝတီဝါဒီတို့ကော

ဧရာဝတီဝါဒီတို့ကော

သောသနာတော်

သောသနာတော်

သောသနာတော်

Handwritten text in the top left corner of the first page.

Handwritten text in the top right corner of the first page.

Handwritten text in the middle left of the first page.

Main body of handwritten text on the second page, including several lines of script and some larger, possibly bolded or emphasized words.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, connected style.

၀ဗ္ဗံ၊ ဝိသယာသိက္ခဟော။

၁၂၀၀-၁၃၀၀
၁၄၀၀-၁၅၀၀
၁၆၀၀-၁၇၀၀

بسم الله الرحمن الرحيم

● 佛經

$\phi(\sigma) = \sum_{\lambda \in \Lambda} c_\lambda \chi^\lambda$, where $c_\lambda \in \mathbb{C}$.

సమీక్షాసంకల్పము

... ..

၁။ ယေဝေခံရပါက ခံပါရမည်။

၁၃၀၅၆-၁၃

၂၀၁၆ ခု၊ မတ်လ ၁ ရက်နေ့

சென்னை, 19/12/2019

ပြန်လည်ပြုစု

၁၆၆၆

ရွှေစိုက်တာမဝတ္တနာ

॥ श्रीगणेशाय नमः ॥

မှဝေပွဲ

தமிழ்நாட்டின் பழங்காலம்

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

အရှင်ဘုရားအား
အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ

အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ

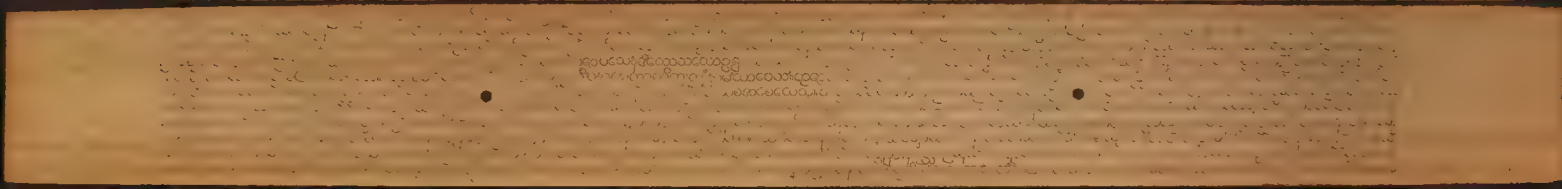
အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ

အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ

အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ

အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ

အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ



သို့သော်လည်းကောင်း
အလှူငွေများကို

အလှူငွေများကို

အလှူငွေများကို

အလှူငွေများကို

အလှူငွေများကို



ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

ဟိရုယုဒသုတ္တံသုတ္တံသုတ္တံ

၁၈၈၆ ခု

ဒီတိုက်ယိုက်၊ လူမမာ၊ မြေပျော့ပါးစေရန်

ကြေးသစ်၊ သစ်သီး၊ သစ်တော

ပုလင်းသစ်၊ သစ်တော၊ သစ်တော

၁၀၀၀

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၁၇၁၇ ခုနှစ် ဝါပြန်လပြည့်ကျော်တော်လယ် နတ်လပြည့်ကျော်တော်လယ်

ရတနာတော်တော်တော်တော်တော်တော်တော်

၁၇၁၇ ခုနှစ် ဝါပြန်လပြည့်ကျော်တော်လယ်

၁၇၁၇ ခုနှစ် ဝါပြန်လပြည့်ကျော်တော်လယ်

၁၇၁၇

၁၇၁၇ ခုနှစ် ဝါပြန်လပြည့်ကျော်တော်လယ်

၁၇၁၇ ခုနှစ် ဝါပြန်လပြည့်ကျော်တော်လယ်

၁၇၁၇ ခုနှစ် ဝါပြန်လပြည့်ကျော်တော်လယ်



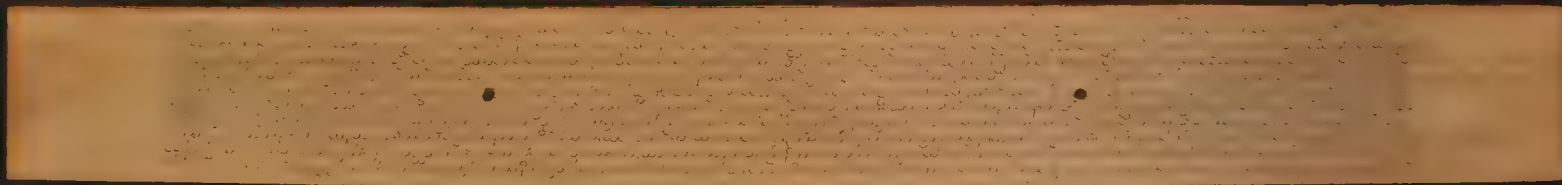
Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is written in dark ink on a light brown background. The script is dense and flowing, with many small, connected letters. There are two dark circular holes visible near the center, suggesting it was once part of a bound volume.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလယ်တန်းကျောင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလယ်တန်းကျောင်း

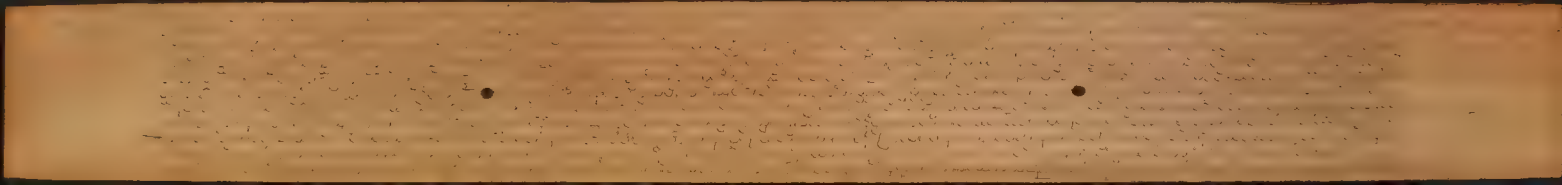


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular ink marks or stamps on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent circular ink marks or stamps on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record.

မိမိတို့သို့လာသောသူတို့သည်
မိမိတို့သို့လာသောသူတို့သည်

မိမိတို့သို့လာသောသူတို့သည်
မိမိတို့သို့လာသောသူတို့သည်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

မင်းသားတို့သည် မင်းသမီးတို့ကို လက်ထပ်ကြသည်။

ရွှေစံဝရဟင်္ဂါယသ္မာဝိတ္ထိပိဋက
သုဒ္ဓေါပကောပောဝိဝဏ္ဏ

ပြည်သူတို့၏အကျိုးအမြတ်အတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the available space on the top half of the page.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top half, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page. There are some lines that appear to be more formal or significant, possibly indicating a conclusion or a specific declaration. The overall appearance is that of a historical manuscript or a formal record.

အထွေထွေအကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

2000

८

ယမနပူယ
ထိုယမနပူယ
သို့ ရောက်သော

ခါတ္တသုတြိဟိတသမ္ဘဝံ
ဘဝိတောသိဟတောသိ

ယာယ

ယောသိယောယသိယောသိယောသိယောသိ

ဘဝိယာယ

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large black dots visible on the page, possibly indicating binding holes or damage.

God

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large black dots visible on the page, possibly indicating binding holes or damage.

ကမ္ဘာပေါ်က
ရတနာတို့ကို

ကမ္ဘာပေါ်က
ရတနာတို့ကို

ကမ္ဘာပေါ်က
ရတနာတို့ကို

ကမ္ဘာပေါ်က
ရတနာတို့ကို

ကမ္ဘာပေါ်က
ရတနာတို့ကို

[Faint handwritten Burmese script]

၂၄၆၁၀၈၇၅၃၁၀၀၉၀

Handwritten text at the top right of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in the center of the second strip, including the phrase "သောသမ္မာသမ္ဗုဒ္ဓါပရိနိဗ္ဗာနာနာဂရော" and "ယောပုဋိဇ္ဇယုဂ္ဂါယတိ".

Handwritten text on the right side of the second strip.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

၂၀၀၁ ခုနှစ်

အောက်တိုဘာလ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၀၁ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

ကလေးတို့အတွက်
အားပေးရန်

အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ
အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ

အသက်သာစေရန်
ပြုလုပ်ပါ

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the top strip, possibly a title or heading.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

三

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။

၁။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၂။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၃။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၄။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၅။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၆။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၇။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၈။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၉။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။
၁၀။ အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေး
ရန် အမိန့်ပြုသည်။

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ಮುಂಜಿ

ಗಮನಾರ್ಹವಾಗಿ

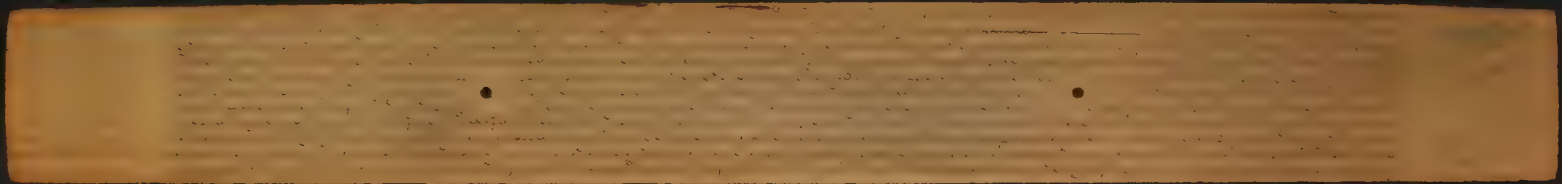
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ကောသလသမ္ဘာသေ
ဗုဒ္ဓသိက္ခိဗုဒ္ဓသိက္ခိ

ရွာလူများနှင့်သင်းဝေါဟုမူလသတ်
ကလေးသတ်ကလေးသတ်ကလေးသတ်

[Faint handwritten Burmese script]



የገቢዎች ፋይናንስያል ደረጃ በጥንቃቄ መመርመር አለበት

ဒီမိုကရေစီသမ္မတနိုင်ငံ

ရဲဟံ၊ ခံကောသဝါဒ၊

သံတော်စာပေအသင်း

နတ်သစ်မေပာသိဒ္ဓါ၊

1796
The first of the year was a very cold one, and the
winter was very severe. The snow lay on the ground
for many weeks, and the frost was very hard.
The crops were all killed, and the people were
very poor. The winter was very long, and the
spring was very late. The summer was very hot,
and the autumn was very dry. The year was
very bad, and the people were very poor.

The second of the year was a very warm one, and the
winter was very mild. The snow lay on the ground
for many weeks, and the frost was very hard.
The crops were all killed, and the people were
very poor. The winter was very long, and the
spring was very late. The summer was very hot,
and the autumn was very dry. The year was
very bad, and the people were very poor.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

တပည့်မင်းသား

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တပည့်မင်းသား

ಅನಿರ್ದಿಷ್ಟವಾಗಿರುವುದರಿಂದ

ਪੰਨਾ: ੪੦੧/੪੦੨ ਖੇਤਰ: ਪੰਜਾਬ ਸਰਕਾਰੀ ਦਫਤਰੀ ਫਾਇਲ

၂၅၆။ အသံဝှက်သံသရာတော်
ကုသိုလ်စေတီ၊ ဗုဒ္ဓကောသလိ

ဝိပဿနာသုတ္တန် အနုပညာ
ဝိပဿနာသုတ္တန် အနုပညာ

အဿာယတနာသုတ္တန် အနုပညာ
အဿာယတနာသုတ္တန် အနုပညာ

ပါဠိပဒေသနာ

မိုးလေဝသ

မိုးလေဝသ
ဗဟိုဌာန

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

နိဗ္ဗာန်သုတ်
နိဗ္ဗာန်သုတ်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related entry. The text is written in a similar style to the top section, with some variations in the flow and spacing of the characters. The bottom section of the page shows some signs of wear and fading, but the text remains legible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

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[Faint handwritten Burmese script visible through the paper]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. Two circular holes are visible, suggesting the manuscript was once bound in a book.

၁၈၈၅ ခု သက္ကရာဇ် ၁၁၄၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. Two circular holes are visible, suggesting the manuscript was once bound in a book.

ပြကယ်သတိရောင်

ಮುಖ್ಯವಾಗಿ ಕೆಲವು ಮಹಿಳೆಯರನ್ನು
ಮುಖ್ಯವಾಗಿ ಕೆಲವು ಮಹಿಳೆಯರನ್ನು

కవచం

‘အသေဝင်္ကုသိုလ်’

၁၃၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

၁၃၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is organized into several lines. A horizontal line is drawn across the page, separating the top section from the bottom section. There are two circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and is also organized into several lines. The script is consistent with the top section. There are two circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some words are written in larger, more prominent characters, possibly indicating titles or key terms. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a collection of related entries. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a collection of related entries. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

June 1, 1902

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific date. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of historical shorthand or a specific dialect of a language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of historical shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent phrase in the center reads "သက္ကရာဇ် ၁၀၀၀" (Dakkaraz 1000), indicating the year 1000 of the Burmese calendar. The document is written on aged, yellowed paper with two visible punch holes.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is densely written across multiple lines. A prominent phrase in the center reads "သက္ကရာဇ် ၁၀၀၀" (Dakkaraz 1000), indicating the year 1000 of the Burmese calendar. The document is written on aged, yellowed paper with two visible punch holes.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two prominent circular marks, possibly holes or decorative elements, on the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and fills most of the space.

と 兎

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

[Faint handwritten Burmese script across the page]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten Burmese script on aged paper, featuring two circular holes for binding. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular symbols (possibly decorative or indicating a section break) and a diagonal line crossing the upper right portion of the text.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular symbols (possibly decorative or indicating a section break) and a diagonal line crossing the upper right portion of the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript page. The text is densely written in approximately 12 horizontal lines. A small, illegible mark is visible in the top right corner. The script is finely inscribed on a light-colored, aged parchment or paper.

நா. நோடுகுதி

புலியா

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript page. The text is densely written in approximately 12 horizontal lines. A small, illegible mark is visible in the top right corner. The script is finely inscribed on a light-colored, aged parchment or paper.

யா. நோடுகுதி
புலியா

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper and includes several large, stylized initial letters (possibly 'B' or 'P') marking the beginning of new sections or paragraphs. The script is highly fluid and characteristic of classical Arabic calligraphy.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- တောဝှက်မြို့ဟောင်းကန်ယာဖို
- သားကျွန်းသိပ္ပံပါဠိလေးရာခိုင်ရာ
- ထပ်ဆင့်၃၄

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

တက္ကသိုလ်
မန္တလေး

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

၂၂။ သတ္တမာယာမဂ္ဂပရိယောဂ်ကောပလ
 ဘူတသတ္တမာယာမဂ္ဂပရိယောဂ်ကောပလ
 ၂၃။ သတ္တမာယာမဂ္ဂပရိယောဂ်ကောပလ
 သတ္တမာယာမဂ္ဂပရိယောဂ်ကောပလ

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

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တရားစာ
တရားစာ

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1. The first part of the paper is devoted to a review of the literature on the topic.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are several small red marks or dots along the left margin, possibly indicating line numbers or section markers. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are several small red marks or dots along the left margin, possibly indicating line numbers or section markers. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible]

[Faint handwritten notes across the page]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was part of a bound volume or a folder.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

သောတာပန်တို့
ဗြဟ္မာရုပ်တို့
အာရုံတို့
ပရိယတ္တိတို့
ကောရိယတို့
သောတာပန်တို့
တရားတို့
ကောရိယတို့

သောတာပန်တို့
ဗြဟ္မာရုပ်တို့
အာရုံတို့
ပရိယတ္တိတို့
ကောရိယတို့
သောတာပန်တို့
တရားတို့
ကောရိယတို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

ပြည်သူ့အကျိုး
ပေးသောကြောင့်
လူမှုပတ်ဝန်းကျင်
သို့မဟုတ်
ပြည်သူ့အကျိုး
ပေးသောကြောင့်
လူမှုပတ်ဝန်းကျင်
သို့မဟုတ်

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some legible fragments include:

ပြည်သူ့အကျိုး
ပေးသောကြောင့်
လူမှုပတ်ဝန်းကျင်
သို့မဟုတ်
ပြည်သူ့အကျိုး
ပေးသောကြောင့်
လူမှုပတ်ဝန်းကျင်
သို့မဟုတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

အက်ဒီနို
ပျိုဝ။ သုညာယာ

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၂၅၁၃ နှစ်က မြန်မာပြည်သို့ ရောက်ရှိလာပြီးနောက်
မြန်မာပြည်ကို လေ့လာခဲ့ကြောင်း သိရသည်။

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(၅၀၀) သာမန်ကလေး

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... ..

ॐ नमो भगवते वासुदेवाय

NEUTRALITY

[Faint handwritten Burmese script across multiple lines]

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like punctuation or section dividers, such as small circles or dots.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page, with some lines appearing to be part of a list or enumeration. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper.

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သောတာပန်တို့သည် နိဗ္ဗာန်ကို ရောက်ရှိကြောင်း သိရုံမျှဖြင့် မကုန်ဘဲ၊
နိဗ္ဗာန်ကို ရောက်ရှိပြီးနောက် အလွန်အမင်း ပျော်ရွှင်စရာ ကံများ
ကျရောက်လာကြသည်။ ထိုကံများမှာ အလွန်အမင်း ပျော်ရွှင်စရာ
ကံများဖြစ်သည်။ ထိုကံများကို ရောက်ရှိကြောင်း သိရုံမျှဖြင့်
မကုန်ဘဲ၊ နိဗ္ဗာန်ကို ရောက်ရှိပြီးနောက် အလွန်အမင်း
ပျော်ရွှင်စရာ ကံများ ကျရောက်လာကြသည်။ ထိုကံများကို
ရောက်ရှိကြောင်း သိရုံမျှဖြင့် မကုန်ဘဲ၊ နိဗ္ဗာန်ကို ရောက်ရှိပြီးနောက်
အလွန်အမင်း ပျော်ရွှင်စရာ ကံများ ကျရောက်လာကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes for binding. The script is consistent with the one above, showing a continuous flow of text across the length of the leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots and a small red mark on the right side of the page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၄။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၅။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၆။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
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[Faint handwritten Burmese script]

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the text block.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located roughly in the middle of this text block.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. The script is cursive and characteristic of the Ottoman or Persian periods. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains two large circular holes. The text is dense and covers the lower portion of the page. It seems to be a continuation of the same narrative or list, with some lines starting with 'و' (and) or 'ف' (so). The script is consistent with the upper portion, indicating it is part of the same document.

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ကလေးတို့သည် နေ့စဉ် အသက်မွေးဝမ်းကျောင်း လုပ်ငန်းများကို ပြုလုပ်ကြရပြီး မိဘများ၏ စီမံခန့်ခွဲမှုအောက်တွင် ဖြစ်ပေါ်နေပါသည်။

ယခုပြောဆိုခဲ့သည့် အချက်များမှာ ကလေးတို့၏ အခြေခံအားဖြင့်သာ ဖြစ်ပါသည်။

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of correction or revision. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the upper portion. This section contains several lines of text, some of which are written in a slightly different style or with more spacing, possibly indicating a new section or a change in the subject matter. The text is well-preserved, though some fading is visible at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Telugu, covering the upper portion of the manuscript. The text is densely written in multiple lines. A small, faint marginal note is visible on the left side. Two circular punch holes are present for binding.

Handwritten text in a script, likely Telugu, covering the lower portion of the manuscript. The text continues from the upper section. Two circular punch holes are present for binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located roughly in the middle of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is densely written across the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or had a specific format. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is densely written and spans the width of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or had a specific format. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten note or signature located on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

[illegible]

۱- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۲- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۳- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۴- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۵- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۶- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۷- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۸- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۹- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.
 ۱۰- در این کتاب که به نام "تذکره" است، از زندگی و وفات بزرگان و اولاد آن بزرگان یاد شده است.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and covers most of the page.

[illegible]

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space, with some lines starting with large decorative initial letters. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, flowing style. It also features large decorative initial letters and two prominent dark circular marks, similar to those in the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are some large, dark ink blotches or stains visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are some large, dark ink blotches or stains visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small mark on the left margin, possibly a page number or a decorative element. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. This section is more densely packed with text, featuring several lines of cursive script. There are some dark, irregular marks or ink blotches interspersed within the text, which may be due to the age of the document or the writing process. The text appears to be a continuation of the same subject or a separate but related passage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise.

Handwritten text in Arabic script, continuing from the upper half. The text is written in a cursive style and covers the lower half of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some visible ink blotches or corrections.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style.

